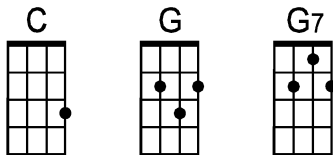


# Jambalaya by Hank Williams

("pirogue" = PEE-ROW / Thibodaux = TI-BO-DOH / Fontaineaux = FONTAIN-OH / bayou = BUY-OH)



Vamp 2X: D7// G7// C////

C

G

Good-bye, Joe, me gotta go, me-oh, my-oh!

G7

C

Me gotta go pole the pirogue down the bayou

G

My Yvonne, sweetest one, me-oh, my-oh,

G7

C

Son-of-a-gun, we'll have big fun on the bayou!

(chorus)

C

G

Well, Jambalaya and a crawfish pie and a filé gumbo

G7

C

'Cause tonight I'm gonna see my cher-amio

G

Pick guitar, fill fruit jar and be gay-o

G7

C

//// | G7/ C/

\*Son-of-a-gun, we'll have big fun on the bayou! (Tag \* at end of song)

C

G

Thi-bo-daux, Fontain-eaux, the place is buzzin'

G7

C

Kinfolk come to see Yvonne by the dozen

G

Dress in style, go hog wild, me-oh, my-oh,

G7

C

Son-of-a-gun, we'll have big fun on the bayou!

(chorus)

C

G

Settle down, far from town, get me a pirogue

G7

C

And I'll catch all the fish on the bayou

G

Swap my mon to buy Yvonne what she need-o

G7

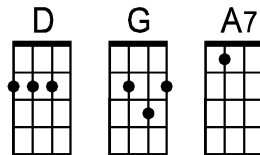
C

Son-of-a-gun, we'll have big fun on the bayou!

(chorus)

# Midnight Special

By Leadbelly



**D** **G** **D**  
Well, you wake up in the mornin' ---- You hear the work bell ring  
**A7** **D**  
And they march you to the table ---- You see the same old thing  
**G** **D**  
Ain't no food upon the table ---- ain't no fork up in the pan  
**A7** **D**  
But you better not complain, boy ---- You get in trouble with the man

(now speed up tempo and strum continuously; all subsequent verses have same pattern as chorus)

## CHORUS:

**G** **D**  
Let the midnight special ---- shine the light on me  
**A7** **D**  
Let the midnight special ---- shine the light on me  
**G** **D**  
Let the midnight special ---- shine the light on me  
**A7** **D**  
Let the midnight special ---- shine the ever-lovin' light on me

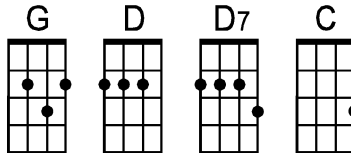
## VERSE 2:

**D** **G** **D**  
Yonder come Miss Rosie ---- how in the world did you know  
**A7** **D**  
By the way she wears her apron ---- and the clothes she wore  
**G** **D**  
Umbrella on her shoulder ---- piece of paper in her hand  
**A7** **D**  
She come to see the gov'nor ---- she wanna free her man  
(chorus)  
**D** **G** **D**  
If you're ever in Houston ---- Oooh, you'd better do right  
**A7** **D**  
You better not gamble ---- and you'd better not fight  
**G** **D**  
Or the Sheriff will grab ya ---- and the boys'll bring you down  
**A7** **D**  
The next thing you know, boy ---- Oooh, you're prison bound

(chorus twice; 2<sup>nd</sup> time, at last line, decelerate, with break at "light on me," to final strum of D)

# 409

Music by Brian Wilson, Lyrics by Gary Usher  
Arranged and formatted for ukulele by S. Orlando



**G** **D D7 G**  
She's real fine my 409, she's real fine, my 409, my 4---0---9

**G**  
Well, I saved my pennies and I saved my dimes

**G7**  
Giddy-up, giddy-up, 409

**C** **G**  
'Fore I knew there would be a time, Giddy-up giddy-up 409

**D** **G**  
When I would buy me a brand new 409, 409

(chorus)

**G** **G7** **C**  
Giddy-up giddy-up, giddy-up, 409, giddy-up, giddy-up, 409,

**G**  
Giddy-up, 409, 409

**D** **C** **G**  
Nothing can catch her, nothing can touch my 409, 409

**G**  
When I take her to the drag she really shines

**G7**  
Giddy-up, giddy-up, 409,

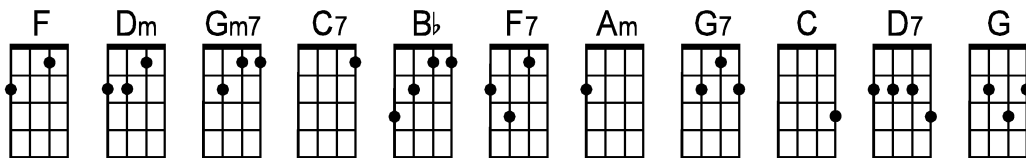
**C** **G**  
She always turns in the fastest time, giddy-up, giddy-up, 409,

**D** **D7** **G**  
My 4-speed, dual-carb, posi-traction 409, 409, 409, 409

(repeat chorus and fade)

# All I Have To Do Is Dream/ Bye, Bye Love

Everly Brothers



**F Dm Gm7 C7 F Bb F// C7//**  
**Dream, ----- dream, dream, dream, dre---e-e-am (2X)**

**F Dm Gm7 C7 F Dm Gm7 C7**  
**When I want you in my arms, when I want you, and all your charms**

**F Dm Gm7 C7 F// Dm// Gm7// C7/**  
**Whenever I want you, all I have to do is dream-----dream, dream, dream.**

**F Dm Gm7 C7 F Dm Gm7 C7**  
**When I feel blue in the night and I need you, to hold me tight**

**F Dm Gm7 C7 F Bb F// F7//**  
**Whenever I want you, all I have to do is dream**

**Bb Am Gm7 C7 F// F7//**  
**I can make you mine, taste your lips of wine anytime, night or day;**

**(-----triplets-----)**  
**Bb Am G7/ | | // | C// C7//**  
**Only trouble is, gee whiz, I'm dreaming my life away.**

**F Dm Gm7 C7 F Dm Gm7 C7**  
**I need you so that I could die. I love you so and that is why**

**F Dm Gm7 C7**  
**Whenever I want you all I have to do is...**

**F Dm Gm7 C7 F Bb F// D7 G/ (pick up tempo)**  
**Dream, dream, dream, dream dre---eam.**

**D7 G**

**There goes my baby with someone new,**

**(high C & run)**

**D7 G G7 C//// /**

**She sure looks happy, I sure am blue-----She was my baby**

**B/ C/ C# D D7 G//// / tacit///**

**Till he stepped in; good-bye to romance, that might have been;**

**C G C G C G**

**Bye Bye Love: Bye bye, happiness; Hello loneliness,**

**D7 G// G7// C G C G**

**I think I'm gonna cry; Bye bye, Love; Bye bye sweet caress;**

**C G D7 G D7 G//// / tacit///**

**Hello emptiness; I feel like I could die---Bye bye, my love bye, bye.**

**D7 G D7**

**I'm through with romance, I'm through with love. I'm through with counting**

**G G7 C D7**

**the stars above. And here's the reason that I'm so free:**

**G//// / tacit///**

**My lovin' baby is through with me;**

**C G C G C G D7 G G7**

**Bye Bye, Love; Bye bye, happiness Hello loneliness, I think I'm gonna cry;**

**C G C G C G**

**Bye, Bye, Love; Bye bye, sweet caress; Hello emptiness;**

**D7 G D7 G**

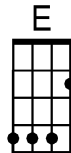
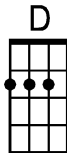
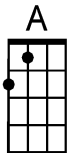
**I feel like I could die...Bye bye, my love, bye bye.**

**D7 G**

**Bye bye, my love, bye bye.....(fade)**

# I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR

By U2



A

I have climbed highest mountains, I have run through the fields

D

A

Only to be with you, only to be with you.

A

I have run, I have crawled, I have scaled these city walls,

D

A

These city walls, only to be with you.

(CHORUS)

E

D

A

But I still haven't found what I'm looking for,

E

D

A

But I still haven't found what I'm looking for.

A

I have kissed honey lips, felt the healing fingertips

D

A

It burned like fire, this burning desire.

A

I have spoke with the tongue of angels, I have held the hand of the devil

D

A

It was warm in the night, I was cold as a stone.

(chorus)

INST. BREAK : A (6 bars) D (2 bars) A (1 bar)

A

I believe in Kingdom Come, then all the colors will bleed into one,

D

A

Bleed into one, but yes I'm still running.

A

You broke the bonds and loosed the chains,

A

D

A

Carried the cross, of my shame, of my shame... you know I believe it.

E

D

A

But I still haven't found what I'm looking for,

E

D

A

But I still haven't found what I'm looking for.

E

D

A

But I still haven't found what I'm looking for,

E

D

A

But I still haven't found what I'm looking for.

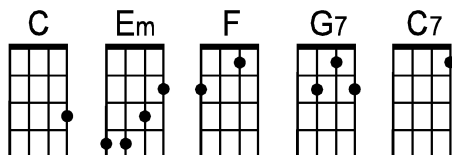
OUTRO: A (4 bars) D (2 bars) A (1 bar)  
(repeat to fade)



# Green, Green

The New Christy Minstrels

Arranged and formatted for ukulele by S. Orlando



**C            Em                    F                    C**  
**Well I told my Momma on the day I was born**

**F                    G7            C**

**Don'cha cry when you see I'm gone**

**C            Em                    F                    C**  
**You know there ain't nobody gonna settle me down**

**F            G7            C**  
**I just gotta be travelin' on ... singin'**

**Chorus: (last time twice)**

**C            C7            F                    C                    G7**  
**Green, green, it's green they say, on the far side of the hill**

**C            C7            F                    C            G7            C**  
**Green, green, I'm goin' away to where the grass is greener still**

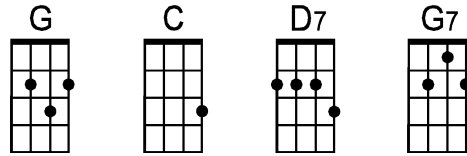
**C            Em                    F            C**  
**Well I loved that woman/man with all of my heart,**  
**F                    G7    C                    C            Em    F                    C**  
**And I will until the day I die. But I was just a stop along her/his way**

**F            G7            C**  
**I never even said good-bye. Singin' (chorus)**

**C            Em                    F            C**  
**Well, I don't care where the sun goes down,**  
**F                    G7    C    C                    Em            F            C**  
**Or where I lay my weary head. Green, green valley or a rocky road**  
**F                    G7            C**  
**That's where I'm gonna make my bed...singin' (chorus)**

# Wahine Ilikea in C

By Rev. Dennis Kamakahi



Intro: G/// C/// G/// C/// G/// C/// G/// C///

(Chorus:)

G C G C G C G D7

Pu-u-a, kalaunu, ma ke kai O Honouliwai

G C G

Wahine Ilikea, i ka poli

C G C G G7 G C G C

O Moloka'i, no ka heke - e - e - e /// /// /// ///

(last time drag out the e - e - e to last C

chord)

C

Nani wale no, ka wai lele uka

Crown flower by the shore of Honouliwai

G

G7

Fair skinned woman in the bosom of

Moloka'i is the best

'O Hina, 'O Haha, 'O Mo' oloa

Beautiful waterfalls of the upland

C

Na wai e' kolu

Hina, Haha and Mo'oloa

overgrowth

The three waters in the verdant

I ka ulu wehi wehi

of Kamalo, in the calm

G

D7

O kamalo, i ka malie

(chorus) (solo) G/// C/// G/// C/// (4X) C/// /// G/// // G7// C/// /// G/// ///

(chorus)

C

Nani wale no, ka'aina Halawa

Beautiful is the land, Halawa

G

G7

Hospitable home to the visitors

Home, ho'okipa, a ka malihini

Land verdant, in the evening mist

C

Brought by the wind of Ho'olua

'Aina uluwehi, I jka noe 'ahiahi

G

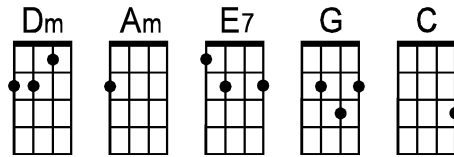
D7

Ua lawe mai, I ka makani, Ho'olua

(repeat chorus)



**Girl from Ipanema/Sway pg. 2.**



**T - a - c - i - t**

**Dm**

**Am**

**When marimba rhythms start to play dance with me, make me sway**

**E7**

**Am**

**Like the lazy ocean hugs the shore, hold me close, sway me more**

**T - a - c - i - t**

**Dm**

**Am**

**Like a flower bending in the breeze, bend with me, sway with ease**

**E7**

**Am**

**When we dance you have a way with me, stay with me, sway with me.**

**(chorus:)**

**T - a - c - i - t**

**G**

**C**

**Other dancers may be on the floor... dear but my eyes will see only you**

**E7**

**Am // Dm //**

**Am //**

**Only you have that magic technique, when we sway I go w-e-e e-eaK!**

**T - a - c - i - t**

**Dm**

**Am**

**I can hear the sound of violins long before it begins**

**E7**

**Am**

**1. Repeat**

**Chorus**

**Make me thrill as only you know how, sway me smooth, sway me now**

**E7**

**Am**

**Make me thrill as only you know how, sway me smooth, sway me now**

**E7**

**Am**

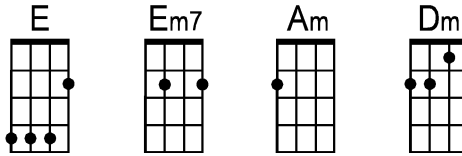
**Dm //**

**Am ///**

**Make me thrill as only you know how, sway me smooth, sway me now**

# HAVA NAGILA

written by Mosheh Nathanson



**Intro: E, E7, E, E7**

**E                    E7                    Am                    E**  
**Hava nagila, hava nagila, hava nagila v'nis-m'cha**  
**(Let us rejoice and jubilate!)**

**E                    E7                    Am                    E**  
**Hava nagila, hava nagila, hava nagila v'nis-m'cha**

**E                    Dm**  
**Hava n'ra-n'na, hava n'ra-n'na, hava n'ra-n'na-a**

**E**  
**v'nis-m'cha    (let us sing and rejoice)**

**E                    Dm**  
**Hava n'ra-n'na, hava n'ra-n'na, hava n'ra-n'na-a**

**E**  
**v-nis-m'cha**

**Am**  
**U-ru uru a-chim, u-ru a-chim b'lev sa-may-ach**

**a-chim b'lev sa-may-ach**  
**(Awake brothers with joyful hearts)**

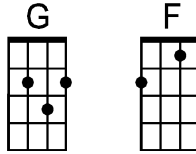
**Dm**  
**u-ru a-chim b-lev sa-may-ach**

**Dm**  
**a-chim b'lev sa-may-ach**

**E    E7                    Am**  
**U-ru a-chim, U-ru a-chim b'lev sa-may-ach**

# Draggin' The Line

By Tommy James and the Shondells



**G /// G///**

**G**

**Makin' a living the old hard way  
Taking and giving by day by day**

**F**

**I dig snow and rain and bright sunshine**

**G**

**Draggin' the line (draggin' the line)**

**My dog Sam eats purple flowers**

**We ain't got much but what we got's ours**

**F**

**We dig snow and rain and bright sunshine**

**G**

**Draggin' the line (draggin' the line) (2X)**

**(Chorus)**

**G F G**

**I feel fine**

**F G F G**

**I'm talkin' 'bout peace of mind**

**F G F G**

**I'm gonna take my time**

**F**

**I'm getting' the good sign**

**G**

**Draggin' the line (draggin' the line)**

**Lovin' the free and feelin' spirit**

**Of huggin' a tree when you get near it**

**Diggin' the snow and rain and bright sunshine**

**Draggin' the line (draggin' the line) (2X)**

**(repeat chorus)**

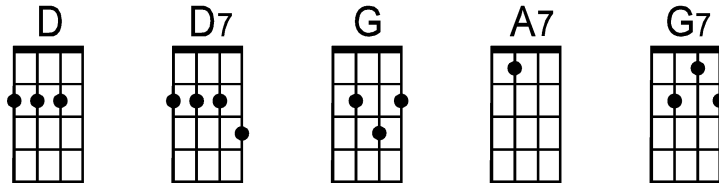
**CODA (repeat to fade:)**

**G**

**La la la la la la la la**

**Draggin' the line (draggin' the line)**

**Jailhouse Rock**  
Words and music by Jerry Leiber and Mike Stoller



**D**  
The warden threw a party in the county jail  
**D**  
The prison band was there and they began to wail  
**D**  
The band was jumpin' and the joint began to swing  
**D7**  
You should have heard those knocked out jailbirds sing...

**Chorus:**

**G** **D**  
Let's Rock! Ev'rybody let's rock!  
**A7** **G7** **D**  
Ev'rybody in the whole cell block, was dancin' to the jailhouse rock!

**D**  
Spider Murphy played the tenor saxophone  
**D**  
Little Joe was blowin' on the slide trombone.  
**D**  
The drummer boy from Illinois went crash, boom, bang;  
**D7**  
The whole rhythm section was the Purple Gang.

(chorus)

**D**  
The sad sack was a-sittin' on a block of stone,  
**D**  
Way over in the corner weepin' all alone  
**D**  
The warden said: "Hey, Buddy, don't you be no square,  
**D7**  
If you can't find a partner use a wooden chair!"

(chorus and end)